



# THE CAT FANCIERS' ASSOCIATION, INC.®

World's Largest Registry of Pedigreed Cats

## The Cat Fanciers' Association, Inc. 2015 BREED COUNCIL POLL

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### BURMILLA

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Breed Council Secretary: Keith Kimberlin – Pottstown, PA

Total Members: 6

Ballots Received: 6

- 1. PROPOSED:** Make the following changes to the Silver pattern descriptions for the purpose of clarity and standardization.

#### Current:

#### BURMILLA PATTERNS

**TIPPED/SHADED:** Hairs are tipped with the appropriate color. Tipping as even as possible. Tipping/Shading down from the back to the flanks and lighter on the front of legs. The coat on the head, ears, back, flanks and upper side of the tail must be tipped with color. Chin, ear tufts, chest and belly, inside of the legs and underside of the tail must be without tipping.

**TIPPED:** Coat Color: Tipping about 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded, but chin, ear furnishings, belly, chest and underside of tail must be pure white. Face and legs may be slightly shaded with very light tipping. In general a Tipped Chinchilla cat appears to be much lighter than a Shaded. Descriptions are valid for all Tipped colors.

**SHADED:** Coat Color: Tipping about 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general a Shaded cat appears to be much darker than a Tipped. Descriptions are valid-for all Shaded colors.

#### Proposed:

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## BURMILLA PATTERNS

~~TIPPED/SHADED: Hairs are tipped with the appropriate color. Tipping as even as possible. Tipping/Shading down from the back to the flanks and lighter on the front of legs. The coat on the head, ears, back, flanks and upper side of the tail must be tipped with color. Chin, ear tufts, chest and belly, inside of the legs and underside of the tail must be without tipping.~~

~~**CHINCHILLA SILVER TIPPED:** Coat Color: Tipping ~~about~~ is approximately 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded, but chin, ear furnishings, belly, chest and underside of tail ~~must be~~ are pure white. Face and legs may be slightly shaded with very light tipping. In general a ~~Tipped~~ Chinchilla cat appears to be much lighter than a Shaded. ~~Descriptions are valid for all Tipped colors.~~~~

~~**SHADED SILVER:** Coat Color: Tipping ~~about~~ is approximately 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs ~~may be slightly~~ are shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general a Shaded cat appears to be much darker than a ~~Tipped~~ Chinchilla. ~~Descriptions are valid for all Shaded colors.~~~~

YES: 6

NO: 0

ABSTAIN: 0

### STANDARD CHANGE (passes)

Votes: 6

60% of Voting: 4

2. **PROPOSED:** Make the following changes and deletions to the following color descriptions for the purpose of clarity and standardization:

**Current:**

### BURMILLA COLORS

**BLACK TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black or seal brown.

**BLACK SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with Black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black or seal brown.

**BROWN TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

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**BROWN SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown. **Eye and Nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

**BLUE TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

**BLUE SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

**CHOCOLATE TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

**CHOCOLATE SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

**LILAC TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

**LILAC SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

**CARAMEL TIPPED:** There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Lilac Based: Clear, warm, light, tan-tinged dove grey tipping. Fawn Based: warm, light brownish grey tipping but a more lively and intense color than lilac based. Blue Based: Dark but warm toned, brownish blue-grey, dark brownish grey tipping. Nose leather: Lilac Based: pinkish grey. Fawn Based: rosy milk coffee color. Blue Based: warm, dark blue-grey. Paw pads: Lilac Based: light pinkish grey to muted plum tones. Fawn Based: almost without pigment. Blue Based: warm, dark blue-grey with a plum overtone.

**CARAMEL SHADED:** There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Lilac Based: Clear, warm, light, tan-tinged dove grey shading. Fawn Based: warm, light brownish grey shading but a more lively and intense color than lilac based. Blue Based: Dark but warm toned, brownish blue-grey, dark brownish grey shading. Nose leather: Lilac Based: pinkish grey. Fawn Based: rosy milk coffee color. Blue Based: warm, dark blue-grey. Paw pads: Lilac Based: light pinkish grey to muted plum tones. Fawn Based: almost without pigment. Blue Based: warm, dark blue-grey with a plum overtone.

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**CREAM TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw Pads:** pink.

**CREAM SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

**RED TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with red. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

**RED SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with red. **Eye and nose rims:** outlined in Pink. **Nose leather:** pink. **Paw pads:** pink.

**BLACK TORTIE TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

**BLACK TORTIE SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

**BROWN TORTIE TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both. **Nose leather:** brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

**BROWN TORTIE SHADED:** The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both. **Nose leather:** brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

**Proposed:**

## **BURMILLA COLORS**

**BLACK CHINCHILLA SILVER TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black ~~or seal brown~~.

**BLACK SHADED SILVER:** The undercoat is pure white; back, flanks, head, ears and tail shaded with ~~Black~~black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black ~~or seal brown~~.

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**BROWN SEAL SEPIA CHINCHILLA SILVER TIPPED**: The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims**: outlined in seal brown. **Nose leather**: brick red. **Paw pads**: seal brown.

**BROWN SEAL SEPIA SHADED SILVER**: The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown. **Eye and Nose rims**: outlined in seal brown. **Nose leather**: brick red. **Paw pads**: seal brown.

**BLUE CHINCHILLA SILVER TIPPED**: The undercoat is pure white; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims**: outlined in blue-grey. **Nose leather**: old rose. **Paw pads**: blue.

**BLUE SHADED SILVER**: The undercoat is pure white; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims**: outlined in blue-grey. **Nose leather**: old rose. **Paw pads**: blue.

**CHOCOLATE CHINCHILLA SILVER TIPPED**: The undercoat is pure white; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims**: outlined in chocolate brown. **Nose leather**: pale red/pink. **Paw pads**: warm chocolate brown.

**CHOCOLATE SHADED SILVER**: The undercoat is pure white; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims**: outlined in chocolate brown. **Nose leather**: pale red/pink. **Paw pads**: warm chocolate brown.

**LILAC CHINCHILLA SILVER TIPPED**: The undercoat is pure white; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims**: outlined in lavender pink. **Nose leather**: pinkish red/pink. **Paw pads**: lavender pink.

**LILAC SHADED SILVER**: The undercoat is pure white; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims**: outlined in lavender pink. **Nose leather**: pinkish red/pink. **Paw pads**: lavender pink.

**CARAMEL CHINCHILLA SILVER TIPPED**: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. **Lilac Based**: Clear, warm, light, tan-tinged dove grey tipping. **Fawn Based**: warm, light brownish grey tipping but a more lively and intense color than lilac based. **Blue Based**: Dark but warm toned, brownish blue-grey, dark brownish grey tipping. **Nose leather**: **Lilac Based**: pinkish grey. **Fawn Based**: rosy milk coffee color. **Blue Based**: warm, dark blue-grey. **Paw pads**: **Lilac Based**: light pinkish grey to muted plum tones. **Fawn Based**: almost without pigment. **Blue Based**: warm, dark blue-grey with a plum overtone.

**CARAMEL SHADED SILVER**: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. **Lilac Based**: Clear, warm, light, tan-tinged dove grey shading. **Fawn**

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**Based:** warm, light brownish grey shading but a more lively and intense color than lilac based. **Blue Based:** Dark but warm toned, brownish blue-grey, dark brownish grey shading. **Nose leather:** **Lilac Based:** pinkish grey. **Fawn Based:** rosy milk coffee color. **Blue Based:** warm, dark blue-grey. **Paw pads:** **Lilac Based:** light pinkish grey to muted plum tones. **Fawn Based:** almost without pigment without pigment. **Blue Based:** warm, dark blue-grey with a plum overtone.

**CREAM CHINCHILLA SILVER TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

**CREAM SHADED SILVER:** The undercoat is pure white; back, flanks, head, ears and tail shaded with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

**RED CHINCHILLA SILVER TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with red. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

**RED SHADED SILVER:** The undercoat is pure white; back, flanks, head, ears and tail shaded with red. **Eye and nose rims:** outlined in Pink. **Nose leather:** pink. **Paw pads:** pink.

**BLACK TORTIE CHINCHILLA SILVER TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

**BLACK TORTIE SHADED SILVER:** The undercoat is pure white; back, flanks, head, ears and tail shaded with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

**BROWN SEAL SEPIA TORTIE CHINCHILLA SILVER TIPPED:** The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both. **Nose leather:** brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

**BROWN SEAL SEPIA TORTIE SHADED SILVER:** The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both. **Nose leather:** brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

**RATIONALE:** As CFA moves towards providing a glossary of terms which includes a standardization of colors, the Burmilla breed would like to adapt to the existing color

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description for the purpose of simplification and clarity. The color Brown does not appropriately describe the Burmilla which has its origin in the Burmese. This has brought much confusion to our judges. By adapting the preferred genetic term, which is already in use by other associations, we can simplify the registration process and use a more accurate description to define the colors.

YES: 6

NO: 0

ABSTAIN: 0

### **STANDARD CHANGE (passes)**

Votes: 6

60% of Voting: 4

- 3. PROPOSED:** Add the following to the Burmilla Rules for Registration under Burmilla Patterns and Colors for Registration (Non-Championship status, for registration and breeding only):

### **GOLDEN BURMILLA PATTERNS**

**CHINCHILLA GOLDEN:** Coat Color: Tipping about 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded, but chin, ear furnishings, belly, chest and underside of tail range from a warm ivory to golden honey. Tabby markings may be visible on the face and forehead. Face and legs may be slightly shaded with very light tipping. In general a Tipped cat appears to be much lighter than a Shaded. Descriptions are valid for all Tipped colors.

**SHADED GOLDEN:** Coat Color: Tipping about 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail range from ivory beige to deep rich honey. Tabby markings are visible on the face and forehead. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general a Shaded cat appears to be much darker than a Tipped. Descriptions are valid for all Shaded colors.

### **GOLDEN BURMILLA COLORS**

**BLACK CHINCHILLA GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

**BLACK SHADED GOLDEN:** The undercoat is neutral beige; back, flanks, head, ears and tail shaded with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

**SEAL SEPIA CHINCHILLA GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

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**SEAL SEPIA SHADED GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

**BLUE CHINCHILLA GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

**BLUE SHADED GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

**CHOCOLATE CHINCHILLA GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

**CHOCOLATE SHADED GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

**LILAC CHINCHILLA GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

**LILAC SHADED GOLDEN:** The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

**CHINCHILLA GOLDEN TORTIE AND SHADED GOLDEN TORTIE:** The appropriate base color (Black, Seal Sepia, Blue, Chocolate and Lilac) mottled or patched with areas of red, shades of red or cream.

**RATIONALE:** Golden Burmillas have been accepted for championship status in many of the organizations that are part of the World Cat Congress. As a breed that exists throughout the world, CFA wants to keep in line with those colors that are being recognized and shown worldwide. In addition, the use of lines with these colors will provide a larger gene pool and contribute to the health and vigor of the breed.

YES: 6

NO: 0

ABSTAIN: 0

**REGISTRATION ISSUE (passes)**

Votes: 6

> 50% of Voting: 4

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