Exotic

HEAD (including size and shape of eyes; ear shape and set) ..... 30
BODY TYPE (including shape, size, bone, and length of tail) ..... 20
COAT ............................................................................................................. 10
BALANCE ....................................................................................................... 10
REFINEMENT ............................................................................................. 5
COLOR .......................................................................................................... 5
EYE COLOR .................................................................................................. 10

Balance and refinement are the essence of the breed, where all parts come together in a harmonious whole, with neither too much nor too little consideration given to any one feature.

For cats in the tabby division, the 20 points for color are to be divided 10 for markings and 10 for color. For cats in the bi-color division, the 20 points for color are to be divided 10 for “with white” pattern and 10 for color.

GENERAL: the ideal Exotic should present an impression of a heavily boned, well balanced cat with a sweet expression and soft, round lines. The large, round eyes set wide apart in a large round head contribute to the overall look and expression. The thick, plush coat softens the lines of the cat and accentuates the roundness in appearance.

HEAD: round and massive, with great breadth of skull. Round face with round underlying bone structure. Well set on a short, thick neck. Skull structure to be smooth and round to the touch and not unduly exaggerated from where the forehead begins at the top of the break to the back of the head, as well as across the breadth between the ears. When viewed in profile, the prominence of the eyes is apparent and the forehead, nose, and chin appear to be in vertical alignment.

NOSE: short, snub, and broad, with “break” centered between the eyes.

CHEEKS: full. Muzzle not overly pronounced, smoothing nicely into the cheeks.

JAWS: broad and powerful.

CHIN: full, well-developed, and firmly rounded, reflecting a proper bite.

EARS: small, round tipped, tilted forward, and not unduly open at the base. Set far apart, and low on the head, fitting into (without distorting) the rounded contour of the head.

EYES: brilliant in color, large, round, and full. Set level and far apart, giving a sweet expression to the face.

BODY: of cobby type, low on the legs, broad and deep through the chest, equally massive across the shoulders and rump, with a well-rounded midsection and level back. Good muscle tone, with no evidence of obesity. Large or medium in size. Quality the determining consideration rather than size.

LEGS: short, thick, and strong. Forelegs straight. Hind legs are straight when viewed from behind.

PAWS: large, round, and firm. Toes carried close, five in front and four behind.

TAIL: short, but in proportion to body length. Carried without a curve and at an angle lower than the back.

COAT: dense, plush, soft and full of life. Standing out from the body due to a rich, thick undercoat. Medium in length. Acceptable length depends on proper undercoat.

DISQUALIFY: locket or button. Kinked or abnormal tail. Incorrect number of toes. Any apparent weakness in the hind quarters. Any apparent deformity of the spine. Deformity of the skull resulting in an asymmetrical face and/or head. Crossed eyes.

“*The above listed disqualifications apply to all Exotic cats. Additional disqualifications are listed under “Colors.”

EXOTIC COLORS

WHITE: pure glistening white. Nose leather and paw pads: pink.
Eye color: deep blue or brilliant copper. Odd-eyed whites shall have one blue and one copper eye with equal color depth.
BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. Nose leather and paw pads: blue.
Eye color: brilliant copper.
BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. Nose leather: black.
Paw pads: black or brown. Eye color: brilliant copper.
RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. Nose leather and paw pads: brick red. Eye color: brilliant copper.
LILAC: rich, warm lavender with a pinkish tone, sound and even throughout. Nose leather and paw pads: lavender-pink. Eye color: brilliant copper.
CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red. Paw pads: black. Eye color: green or blue-green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.
SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red. Paw pads: black. Eye color: green or blue-green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.
BLUE CHINCHILLA SILVER: undercoat white. Coat on back, flanks, head and tail sufficiently tipped with blue to give the characteristic sparkling appearance. Face and leg may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red. Paw pads: blue or old rose. Eye color: green or blue-green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.
BLUE SHADED SILVER: undercoat white with a mantle of blue tipping shading down from the side, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than the chinchilla. Rims of eyes, lips and nose outlined with blue. Nose leather: old rose. Paw pads: blue or old rose. Eye color: green or blue-green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.
CHINCHILLA GOLDEN: undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with black to enhance a golden appearance. Legs and the end of tail may be shaded with tipping. Chin, stomach and chest consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips and nose outlined with black. Nose leather: deep rose. Paw pads: black. Eye color: green or blue green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber or any color other than green or blue green.

SHADED GOLDEN: undercoat pale honey to bright apricot with a mantle of black tipping shading down the sides, face, head and tail. Legs to be the same tone as the face. Chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than the chinilla golden due to more tipping. Rims of eyes, lips, and nose outlined with black. Nose leather: deep rose. Paw pads: black. Eye color: green or blue green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber or any color other than green or blue green.

BLUE CHINCHILLA GOLDEN: undercoat cream. Coat on back, flanks, head and tail sufficiently tipped with blue to give golden appearance. Face and legs may be slightly shaded with tipping. Chin, stomach and chest, cream. Rims of eyes, lips and nose outlined with blue. Nose leather: old rose. Paw pads: blue or old rose. Eye color: green or blue-green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue green.

BLUE SHADED GOLDEN: undercoat cream with a mantle of blue tipping shading down from the side, face and tail from dark on the ridge to cream on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than the chinilla golden. Rims of eyes, lips and nose outlined with blue. Nose leather: old rose. Paw pads: blue or old rose. Eye color: green or blue-green. Disqualify for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue green.

SHELL CAMEO (Red Chinilla): undercoat white, the coat on the back, flanks, head, and tail to be lightly tipped with red. Face and legs may be lightly shaded with tipping. Chin and chest white. Nose leather, rims of eyes and paw pads: rose pink. Eye color: brilliant copper.

SHADE S CAMEO (Red Shaded): undercoat white with a mantle of red shading down the sides, face and tail. Chin and chest white. Face and legs may be a deeper shading. The general effect to be much redder than the shell cameo. Nose leather, rims of eyes and paw pads: rose pink. Eye color: brilliant copper.

SHELL CREAM (Cream Chinilla): undercoat white, the coat on back, flanks, head and tail to be lightly tipped with cream. Face and legs may be lightly shaded with tipping. Chin and chest white. Nose leather, rims of eyes and paw pads: rose pink. Eye color: brilliant copper.

SHELL CREAM (Cream Shaded): undercoat white with a mantle of cream shading down the sides, face and tail. Chin and chest white. Face and legs may be a deeper shading. The general effect to be darker than a shell cream. Nose leather, rims of eyes and paw pads: rose pink. Eye color: brilliant copper.

SHELL TORTOISESHELL: undercoat white. The coat on the back, flanks and tail to be lightly tipped with black and shades of red. Face and legs may be lightly shaded with tipping. Chin and chest white to lightly tipped. Nose leather, rims of eyes and paw pads: rose pink to black, may be patched. Eye color: brilliant copper.

SHELL TORTOISESHELL: undercoat white. Mantle of black and red shading down the sides, face, and tail. Stomach and chest white to lightly tipped. The general effect is to be much darker than the shell tortoiseshell. Nose leather, rings of eyes and paw pads: rose pink to black, may be patched. Eye color: brilliant copper.

SHELL BLUE: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with blue. Face and legs may be lightly shaded with tipping. Chin and chest white. Nose leather, rims of eyes and paw pads: blue. Eye color: brilliant copper.

SHELL BLACK: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with black. Face and legs may be lightly shaded with tipping. Chin and chest white. Nose leather, rims of eyes and paw pads: black. Eye color: brilliant copper.

SHELL BLUE-CREAM: undercoat white. The coat on the back, flanks and tail to be lightly tipped with blue and cream. Face and legs may be lightly shaded with tipping. Chin and chest white to lightly tipped. Nose leather, rims of eyes and paw pads: rose pink to blue, may be patched. Eye color: brilliant copper.

SHELL BLUE-CREAM: undercoat white. Mantle of blue and cream shading down the sides, face and tail. Chin and chest white to lightly tipped. The general effect to be much darker than the shell blue-cream. Nose leather, rims of eyes and paw pads: rose pink to blue, may be patched. Eye color: brilliant copper.

SHELL CHOCOLATE: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with chocolate. Face and legs may be lightly shaded with tipping. Chin and chest white. Nose leather: brown. Paw pads: cinnamon-pink. Eye color: brilliant copper.

SHELL CHOCOLATE: undercoat white with a mantle of chocolate shading down the sides, face and tail. Chin and chest white. Face and legs may be a deeper shading. The general effect to be much darker than the shell chocolate. Nose leather: brown. Paw pads: cinnamon-pink. Eye color: brilliant copper.

SHELL BLUE-CREAM: undercoat white. Mantle of blue and cream shading down the sides, face and tail. Chin and chest white to lightly tipped. The general effect to be much darker than the shell blue-cream. Nose leather, rims of eyes and paw pads: rose pink to blue, may be patched. Eye color: brilliant copper.

SHELL CHOCOLATE: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with chocolate. Face and legs may be lightly shaded with tipping. Chin and chest white. Nose leather: brown. Paw pads: cinnamon-pink. Eye color: brilliant copper.

SHELL LILAC: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with lilac. Face and legs may be lightly shaded with tipping. Chin and chest white. Nose leather: lavender. Paw pads: pink. Eye color: brilliant copper.

SHELL LILAC: undercoat white with a mantle of lilac shading down the sides, face and tail. Chin and chest white. Face and legs may be a deeper shading. The general effect to be much darker than the shell lilac. Nose leather: lavender. Paw pads: pink. Eye color: brilliant copper.

LILAC SMOKE: undercoat white, deeply tipped in lilac. Cat in repose appears lilac. Face, legs and tail with a narrow band of white at the base of the hairs next to the skin which may be seen only when the fur is parted. Nose leather: lavender. Paw pads: pink. Eye color: brilliant copper.
SHELL CHOCOLATE TORTOISESHELL: undercoat white. The coat on the back, flanks, head and tail to be lightly tipped with chocolate and red. Face and legs may be lightly shaded with tipping. Stomach and chest white to lightly tipped. Nose leather: brown, brick red and/or pink. Paw pads: brick red, cinnamon-pink and/or pink. Eye color: brilliant copper.

SHADED CHOCOLATE TORTOISESHELL: undercoat white. Mantle of chocolate and red shading down the sides, face, and tail. Stomach and chest white to lightly tipped. The general effect to be much darker than the shell chocolate tortoiseshell. Nose leather: brown, brick red and/or pink. Paw pads: brick red, cinnamon-pink and/or pink. Eye color: brilliant copper.

CHOCOLATE TORTOISESHELL SMOKE: white undercoat deeply tipped with chocolate, red and shades of red. Cat in repose appears chocolate tortoiseshell. Face, legs and tail, chocolate tortoiseshell pattern with narrow band of white at base of the hairs next to skin which may only be seen when fur is parted. Nose leather: brown, brick red and/or pink. Paw pads: brick red, cinnamon-pink and/or pink. Eye color: brilliant copper.

SHELL LILAC CREAM: undercoat white. The coat on the back, flanks and tail to be lightly tipped with lilac and cream. Face and legs may be lightly shaded with tipping. Stomach and chest white to lightly tipped. Nose leather: lavender, lavender-pink and/or pink. Paw pads: lavender-pink and/or pink. Eye color: brilliant copper.

SHADED LILAC CREAM: undercoat white. Mantle of lilac and cream shading down the sides, face and tail. Stomach and chest white to lightly tipped. The general effect to be much darker than the shell lilac cream. Nose leather: lavender, lavender-pink and/or pink. Paw pads: lavender-pink and/or pink. Eye color: brilliant copper.

LILAC CREAM SMOKE: white undercoat deeply tipped with lilac and cream. Cat in repose appears lilac cream. Face, legs and tail lilac cream pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. Nose leather: lavender, lavender-pink and/or pink. Paw pads: lavender-pink and/or pink. Eye color: brilliant copper.

BLACK SMOKE: undercoat white, deeply tipped with black. Cat in repose appears black. Face, legs and tail, black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: black. Eye color: brilliant copper.

BLUE SMOKE: undercoat white, deeply tipped with blue. Cat in repose appears blue. Face, legs and tail, blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: blue. Eye color: brilliant copper.

CREAM SMOKE: undercoat white, deeply tipped with cream. Cat in repose appears cream. Face, legs and tail, cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: cream. Eye color: brilliant copper.

RED SMOKE: undercoat white, deeply tipped with red. Cat in repose appears red. Face, legs and tail, red with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. Nose leather, rims of eyes and paw pads: rose. Eye color: brilliant copper.

TORTOISESHELL SMOKE: white undercoat, deeply tipped with black, red and shades of red. Cat in repose appears tortoiseshell. Face, legs and tail tortoiseshell pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. Nose leather and paw pads: rose pink or black, may be patched. Eye color: brilliant copper.

BLUE-CREAM SMOKE: white undercoat deeply tipped with blue and cream. Cat in repose appears blue-cream. Face, legs and tail, blue-cream pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. Nose leather and paw pads: rose pink or blue, may be patched. Eye color: brilliant copper.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be dense, clearly defined and distinctly spotted. Spots may vary in size or shape. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in a random pattern. A dorsal stripe may run down the length of the body to the tip of the tail. Preference given to a dorsal stripe composed of spots with alternating horizontal “brush strokes.” Tail may be barred with preference given to spots. There is an intricate tabby “M” on the forehead, with markings extending over the head between the ears and breaking into spots on the lower neck and shoulders. An unbroken line runs back from the outer corner of the eye. Swirls on cheeks. Spots are scattered along the front shoulders and hind quarters extending as far as possible down the legs with broken bracelets further down on the lower legs and broken necklaces at the throat, the more broken the better. Buttons on belly desirable.

SILVER TABBY (classic, mackerel, spotted): ground color pale, clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. Nose leather: brick red. Paw pads: black. Eye color: green, hazel, or brilliant copper.

SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale silver. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. Nose leather: brick red. Paw pads: black and/or brick red. Eye color: green, hazel, or brilliant copper.

BLUE SILVER TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. Nose leather: blue or old rose trimmed with blue. Paw pads: blue or old rose. Eye color: green, hazel, or brilliant copper.

BLUE SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Undercoat white. Lips and chin the same shade as the
rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or brilliant copper.

**RED TABBY** (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** brilliant copper.

**BROWN TABBY** (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** brilliant copper.

**BROWN PATCHED TABBY** (classic, mackerel, spotted): ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black or brick red. **Eye color:** gold.

**BLUE TABBY** (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** brilliant copper.

**BLUE PATCHED TABBY** (classic, mackerel, spotted): ground color pale bluish ivory. Markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

**CREAM TABBY** (classic, mackerel, spotted): ground color pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

**CREAM SILVER TABBY** (classic, mackerel, spotted): ground color off-white. Markings cream. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

**CHOCOLATE TABBY** (classic, mackerel, spotted): ground color rich, warm chocolate brown with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye Color:** brilliant copper.

**CHOCOLATE TORTOISESHELL:** rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** brown, brick red and/or pink. **Eye color:** brilliant copper.

**LILAC-CREAM:** rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Eye Color:** brilliant copper.

**CALICO:** a tri-color cat of black, red and white. The red and the black should appear as clear, unbrindled patches. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**DILUTE CALICO:** a tri-color cat of blue, cream and white. The cream and the blue should appear as clear, unbrindled patches. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**CHOCOLATE CALICO:** a tri-color cat of chocolate, red and white. The red and the chocolate should appear as clear, unbrindled patches. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**LILAC CALICO:** a tri-color cat of lilac, cream and white. The cream and the lilac should appear as clear, unbrindled patches. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.
tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color**: brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**SMOKE AND WHITE**: white with colored portions, the colored portions of the cat to conform to the currently established smoke color standards. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. **Eye color**: brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**SHADES AND WHITE**: white with colored portions, the colored portions of the cat to conform to the currently established shaded and shell color standards. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color**: brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**TORTOISESHELL AND WHITE**: color as defined for tortoiseshell with or without white on the face. Must have white on the bib, belly and all four paws. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately.

**BLUE-CREAM AND WHITE**: color as defined for blue-cream with or without white on the face. Must have white on the bib, belly and all four paws. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately.

**RED TABBY & WHITE** (classic, mackerel and spotted): white with colored portions, the colored portions to have red ground color with markings deep, rich red. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color**: brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**DILUTE CALICO SMOKE**: a tri-color cat of blue, cream and white. The blue and the cream should appear as clear, unbrindled patches with a white undercoat. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color**: brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**CHOCOLATE CALICO SMOKE**: a tri-color cat of chocolate, red and white. The chocolate and the red should appear as clear, unbrindled patches with a white undercoat. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color**: brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**LILAC CALICO SMOKE**: a tri-color cat of lilac, cream and white. The lilac and the cream should appear as clear, unbrindled patches with a white undercoat. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color**: brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.
HIMALAYAN (POINT) PATTERN: Body: clear color is preferred with subtle shading allowed. Allowance should be made for darker color in older cats but there must be a definite contrast between body color and point color. The points, consisting of ears, legs, feet, tail, and mask show the basic color of the cat. The ideal mask extends from above the eyes down through the chin and stretches beyond the eyes from side to side.


SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. Nose leather and paw pads: seal brown. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.


FLAME (Red) POINT: body creamy white. Points deep orange flame to deep red. Nose leather and paw pads: flesh to coral pink. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.


CHOCOLATE-TORTIE POINT: body ivory. Points chocolate with unbrindled patches of red and/or cream. Nose leather and paw pads: cinnamon pink and/or coral pink. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.

LILAC-CREAM POINT: body glacial white. Points lilac with patches of cream. Nose leather and paw pads: lavender pink and/or pink. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.

HIMALAYAN LYNX (POINT) PATTERN: Mask must be clearly lined with dark stripes, vertical and forming the classic “M” on the forehead; horizontal on the cheeks. The mask contains light rings around the eyes and dark spots on light whisker pads, clearly outlined in dark color edges. Inner ear light with ticking on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred with lighter underside. No striping or motting on body.


CREAM LYNX POINT: points pale cream ticked with dark cream tabby markings. Body color creamy white, significantly lighter in tone than the points. Nose leather and paw pads: flesh to coral pink. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.

TORTIE LYNX POINT: points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. Nose leather and paw pads: seal brown, brick red and/or coral pink. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.

BLUE-CREAM LYNX POINT: points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. Nose leather and paw pads: blue, old rose and/or pink. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.


LILAC-CREAM LYNX POINT: points pale frosty grey with pinkish tone ticked with darker lilac tabby markings and patches of cream. Body color glacial white. Nose leather and paw pads: lavender pink and/or coral pink. Eye color: deep vivid blue. Disqualify for white toes, eye color other than blue.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Exotic Color Class Numbers
(See Note at End of Listing)

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>7700</th>
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<tbody>
<tr>
<td>Blue-Eyed White</td>
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<td>Odd-Eyed White</td>
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<td>Red</td>
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<td>7710</td>
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<td>7714</td>
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<tr>
<td>OSCG (Other Solid Colors Class)</td>
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(Choclate or Lilac)

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<tbody>
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<tr>
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<td>Shell Blue-Cream</td>
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### Other Tabby Colors

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<tr>
<th>Color Description</th>
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<tr>
<td>Cream Silver Tabby (classic, mackerel, spotted)</td>
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<td>Brown Tabby (Tortie)</td>
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<td>Brown Mackerel or Spotted Tabby (classic, mackerel, spotted)</td>
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<td>Chocolate Point</td>
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<td>Seal Point</td>
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<td>Flame (Red) Point</td>
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<td>Lynx Point</td>
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**Note:** Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. Refer to the Persian section for a complete list of colors. These cats are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/Regional/Divisional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.

### Exotic allowable outcross breeds:

- Persian.