

Oriental

POINT SCORE

HEAD (20)	
Long, flat profile	6
Wedge, fine muzzle, size	5
Ears.....	4
Chin.....	3
Width between eyes.....	2
EYES (10)	
Shape, size, slant, and placement	10
BODY (30)	
Structure and size, including neck	12
Muscle tone.....	10
Legs and Feet.....	5
Tail	3
COAT	10
COLOR (30)	
Coat color (color 10; pattern 10)	20
Eye color.....	10

GENERAL: the ideal Oriental is a svelte cat with long, tapering lines, very lithe but muscular. Excellent physical condition. Eyes clear. Strong and lithe, neither bony nor flabby. Not fat. Because of the longer coat the Longhair Division appears to have softer lines and less extreme type than the Shorthair Division.

HEAD: long tapering wedge, in good proportion to body. The total wedge starts at the nose and flares out in straight lines to the tips of the ears forming a triangle, with no break at the whiskers. No less than the width of an eye between the eyes. When the whiskers (and face hair for the Longhair Division) are smoothed back, the underlying bone structure is apparent. Allowance must be made for jowls in the stud cat.

SKULL: flat. In profile, a long straight line is seen from the top of the head to the tip of the nose. No bulge over eyes. No dip in nose.

NOSE: long and straight. A continuation of the forehead with no break.

MUZZLE: fine, wedge-shaped.

CHIN and JAW: medium size. Tip of chin lines up with tip of nose in the same vertical plane. Neither receding nor excessively massive.

EARS: strikingly large, pointed, wide at the base, continuing the lines of the wedge.

EYES: almond shaped, medium size. Neither protruding nor recessed. Slanted towards the nose in harmony with lines of wedge and ears. Uncrossed.

BODY: long and svelte. A distinctive combination of fine bones and firm muscles. Shoulders and hips continue the same sleek lines of tubular body. Hips never wider than shoulders. Abdomen tight. Males may be somewhat larger than females.

NECK: long and slender.

LEGS: long and slim. Hind legs higher than front. In good proportion to body.

PAWS: dainty, small, and oval. Toes: five in front and four behind.

TAIL: long, thin at the base, and tapered to a fine point. Longhair Division: tail hair spreads out like a plume.

COAT (Shorthair Division): short, fine textured, glossy or satin-like, lying close to body.

COAT (Longhair Division): medium length, fine, silky, without downy undercoat, lying close to the body, the coat may appear shorter than it is. Hair is longest on the tail.

COAT COLOR: the Oriental's reason for being is the coat color whether it is solid, shaded, smoke, parti-color, bi-color or tabby patterned.

Solid – In the solid color cat, the coat color should be of uniform density and color from the tip to the root of each hair and from the nose to the tail. The full coat color score (20) should be used to assess the quality and the correctness of the color.

Shaded – The shaded cat has a white undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to white on the chin, chest underside and under the tail.

Smoke – Cat in repose appears solid in color. In motion the color is clearly apparent. Extremities are solid in color, and have a narrow band of white at the base of hairs next to the skin which may be seen only when the fur is parted.

Parti-Color – A solid* cat with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red).

Bi-Color – Bi-Colors should conform to the established standard for their co-existing pattern, with the addition of white feet, legs, underside, chest and muzzle, including an inverted “V” blaze on the face.

Tabby – In the tabby patterned cat, the quality of the pattern is an essential part of the cat. The pattern should match the description for the particular pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining ten points are allotted to the correctness of the color, it matches the color description.

EYE COLOR: green. Pointed and white – blue. White and bi-color – blue, green or odd-eyed.

PENALIZE: crossed eyes. Incorrect eye color. Palpable and/or visible protrusion of the cartilage at the end of the sternum.

DISQUALIFY: any evidence of illness or poor health. Weak hind legs. Mouth breathing due to nasal obstruction or poor occlusion. Emaciation. Visible kink in tail. Miniaturization. Lockets and buttons. Incorrect number of toes. Longhair Division: definite double coat (i.e. downy undercoat).

ORIENTAL COLORS

Solid Color Class

All solid colors should have color that is sound from the roots to the tip of the fur. The color should be one level tone from the nose to the tip of the tail, without shading, markings or ticking.

BLUE: even blue, color may range from pale blue-grey to deep slate-grey. **Nose leather and paw pads:** blue.

CHESTNUT: rich chestnut brown. **Nose leather** same color as coat. **Paw pads:** cinnamon.

CINNAMON: light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chestnut. **Nose leather and paw pads:** tan to pinkish beige.

CREAM: buff cream. Lighter shades preferred. **Nose leather and paw pads:** pink.

EBONY: dense coal black. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

FAWN: light lavender with pale cocoa overtones. **Nose leather and paw pads:** a light shade of dusty rose pink (no blue or lavender tones).

LAVENDER: frosty-grey with a pinkish tone. **Nose leather and paw pads:** lavender-pink.

RED: deep, rich, clear, brilliant red. Lips and chin the same color as coat. **Nose leather and paw pads:** flesh or coral pink.

WHITE: pure, glistening white. **Nose leather and paw pads:** pink.

Shaded Color Class

The shaded Oriental has a white undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to white on the chin, chest underside and under the tail. Legs to be same tone as the face.

BLUE SILVER: undercoat white with a mantle of blue tipping. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue.

CHESTNUT SILVER: undercoat white with a mantle of chestnut tipping. Rims of eyes, lips and nose outlined with chestnut. **Nose leather:** pink. **Paw pads:** coral pink.

CINNAMON SILVER: undercoat white with a mantle of cinnamon tipping. Rims of eyes, lips and nose outlined with cinnamon. **Nose leather:** pink. **Paw pads:** coral pink.

CREAM SILVER: (Dilute Cameo): undercoat white with a mantle of cream tipping. **Nose leather, rims of eyes and paw pads:** pink.

EBONY SILVER: undercoat white with a mantle of black tipping. Rims of eyes, lips and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

FAWN SILVER: undercoat white with a mantle of fawn tipping. Rims of eyes, lips and nose outlined with fawn. **Nose leather:** pink. **Paw pads:** pink.

LAVENDER SILVER: undercoat white with a mantle of lavender tipping. Rims of eyes, lips and nose outlined with lavender. **Nose leather:** lavender-pink. **Paw pads:** lavender-pink.

PARTI-COLOR SILVER: undercoat white with a mantle of black, blue*, chestnut, cinnamon, fawn* or lavender* tipping with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). **Nose leather:** may be mottled with pink. **Paw pads:** may be mottled with pink.

RED SILVER (Cameo): undercoat white with a mantle of red tipping. **Nose leather, rims of eyes and paw pads:** rose.

Smoke Color Class

The smoke in repose appears solid in color. In motion the color is clearly apparent. The smoke has a white undercoat deeply tipped with color. Extremities are solid in color, and have a narrow band of white at the base of the hairs next to the skin, which may be seen only when the fur is parted.

BLUE SMOKE: coat is deeply tipped with blue. **Nose leather and paw pads:** blue.

RED SMOKE (Cameo Smoke): coat is deeply tipped with red. **Nose leather, rims of eyes and paw pads:** rose.

CHESTNUT SMOKE: coat is deeply tipped with chestnut brown. **Nose leather and paw pads:** lavender-pink.

CINNAMON SMOKE: coat is deeply tipped with cinnamon. **Nose leather:** cinnamon. **Paw pads:** coral.

CREAM SMOKE: (Dilute Cameo Smoke): coat is deeply tipped with cream. **Nose leather, rims of eyes, and paw pads:** pink.

EBONY SMOKE: coat is deeply tipped with black. **Nose leather and paw pads:** black.

FAWN SMOKE: coat is deeply tipped with fawn. **Nose leather:**

fawn. **Paw pads:** pink.

LAVENDER SMOKE: coat is deeply tipped with lavender. **Nose leather and paw pads:** lavender-pink.

PARTI-COLOR SMOKE: coat is deeply tipped with black, blue*, chestnut, cinnamon, fawn* or lavender* tipping with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red), as in the pattern of the Parti-Color. **Nose leather and paw pads:** may be mottled with pink.

Tabby Color Class

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in a random pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred. On the upper chest there are one or more broken necklaces.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

PATCHED TABBY PATTERN: a patched tabby is an established Classic, Mackerel, Spotted or Ticked Tabby in blue*, chestnut, cinnamon, ebony, fawn* or lavender*, or any of these colors in silver, with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). **Nose leather and paw pads:** same as non-patched tabbies, may be mottled with pink.

BLUE SILVER TABBY: ground color, including lips and chin, pale, clear bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **paw pads:** blue.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with

ground color. Warm fawn overtones or patina over the whole. **Nose leather:** blue, or old rose trimmed with blue. **paw pads:** bluish rose.

RED SILVER TABBY (Cameo Tabby): ground color off-white. Markings red. **Nose leather and paw pads:** rose.

CREAM SILVER TABBY (Dilute Cameo Tabby): ground color off-white. Markings cream. **Nose leather and paw pads:** pink.

CINNAMON SILVER TABBY: ground color, including lips and chin, pale glistening silver. Markings dense cinnamon. **Nose leather:** cinnamon, or pink rimmed with cinnamon. **Paw pads:** coral pink.

CINNAMON TABBY: ground color, including lips and chin, a pale warm honey, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **paw pads:** cinnamon.

CHESTNUT SILVER TABBY: ground color, including lips and chin, a snowy silver. Markings rich chestnut. **Nose leather:** chestnut, or pink rimmed with chestnut. **paw pads:** coral pink.

CHESTNUT TABBY: ground color warm fawn. Markings are rich chestnut. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

EBONY TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** black, or brick red rimmed with black. **Paw pads:** black or brown.

FAWN TABBY: ground color, including lips and chin, pale ivory. Markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn.

FAWN SILVER TABBY: ground color, including lips and chin, pale glistening silver. Markings dense fawn. **Nose leather:** fawn, or pink rimmed with fawn. **Paw pads:** pink.

LAVENDER SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

LAVENDER TABBY: ground color is pale lavender. Markings are rich lavender affording a good contrast with the ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** flesh or coral pink.

EBONY SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** black, or brick red rimmed with black. **Paw pads:** black.

Bi-Color Color Class

Bi-colors should conform to the established colors and patterns for parti-colors, shadeds, smokes, solids and tabbies with the addition of white. Calicos should be a white cat with unbrindled patches of blue*, chestnut, cinnamon, ebony, lavender* or fawn* with patches of red or softly intermingled areas of red (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). Van pattern color should be confined to the extremities, except that one or two small patches on the body are allowable. As a preferred minimum, all bi-colors should have white feet, legs, underside, chest and muzzle. Less than this minimum should be penalized proportionally. **Nose leather and paw pads** conform to the established standards.

POINTED AND WHITE should appear to the eye as a bi-color.

Colors should conform to the established Oriental colors and patterns with the addition of white overlaid with the pointed color restriction. Thus, the non-white parts of the cat vary from the intense expression of color on the points to a paler manifestation of that color on the body (darkening with age is allowed, and may be more pronounced than in non bi-color pointed cats). In younger cats, especially the paler base colors, the contrast is subtle but distinct, and will increase with age. The face and the body should exhibit substantial white (a minimum of one-third is preferred). On the body, the white will show most commonly on the legs, chest, undersides, shoulders, and various spots on the body. There must be some white on the face, with substantial white (a minimum of one-third, or enough to indicate an inverted "V") being preferred. Small spots of color are allowed within the white, both on the face and on the body. **Eye color:** blue. **PENALIZE:** lack of inverted "V"; less than one-third white. **DISQUALIFY:** no white on face.

VAN POINTED AND WHITE should appear to the eye as a van patterned cat. The face and body should be predominantly white with coloration confined to the extremities: head, tail and legs. One or two small patches of body shading are allowable. Because the van pointed and white is predominantly white, the white on the face will most likely extend beyond any white "V" blaze, but a minimum of white on the face would be one-third of the mask. Any point restricted color or body color would be as described in the pointed and white description. **Eye color:** blue. **PENALIZE:** less than two-thirds white. **DISQUALIFY:** no white on face.

COLORS (all patterns of pointed and white bi-colors): the eight base point colors are seal, blue, chocolate, lilac, cinnamon, fawn, red and cream and include the "parti-colors" of seal, blue*, chocolate, lilac*, cinnamon, or fawn* with patches of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). Base point patterns may be solid point and white, shaded point and white, smoke point and white, lynx point and white (including silver), and calico point and white. **Body:** even, subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats, but there must be definite contrast between body color and points. **Points:** (except for white overlay) mask, ears, legs, feet, tail dense and clearly defined; all of the same shade.

BASE COLOR DESCRIPTIONS FOR POINTED & WHITE

SEAL POINT AND WHITE: body even pale fawn to cream, warm in tone, shading gradually into lighter color toward stomach and chest with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** deep seal brown. **Nose leather and paw pads:** pink and/or deep seal brown.

BLUE POINT AND WHITE: body bluish white, cold in tone, shading gradually to white toward stomach and chest with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** deep blue. **Nose leather and paw pads:** pink and/or slate blue.

CHOCOLATE POINT AND WHITE: body ivory, shading gradually into light color toward stomach and chest with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** milk-chocolate color, warm in tone. **Nose leather and paw pads:** pink and/or cinnamon-pink.

LILAC POINT AND WHITE: body white with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** frosty grey with pinkish tinge. **Nose leather and paw pads:** pink and/or lavender-pink.

CINNAMON POINT AND WHITE: body pale warm ivory with

white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** light reddish brown. **Nose leather and paw pads:** pink and/or tan to pinkish beige.

FAWN POINT AND WHITE: body pale ivory. **Points:** light lavender with pale cocoa overtones with white coloration/pattern as described above for pointed and white or van pointed and white. **Nose leather and paw pads:** pink and/or a light shade of dusty rose pink (no blue or lavender tones).

RED POINT AND WHITE: body clear white with any shading in the same tone as points with white coloration/pattern as pointed and white or van pointed and white. **Points:** bright apricot to deep red, deeper shades preferred. **Nose leather and paw pads:** pink and/or flesh or coral pink.

CREAM POINT AND WHITE: body clear white with any shading in the same tone as points with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** pale buff cream to light pinkish cream, deeper shade preferred, with lack of barring desirable. **Nose leather and paw pads:** pink and/or flesh or coral pink.

TORTIE POINT AND WHITE: body color consistent with the base point colors of seal, blue*, chocolate, lilac*, cinnamon and fawn*; with large patches of red and/or cream on both body and extremities (presence of several shades of red acceptable; (*dilute colors exhibit cream instead of red), with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** base point color; may have patches of red and/or cream. **Nose leather and paw pads:** pink and/or base color; may have patches of flesh or coral pink.

SHADED POINT AND WHITE: white undercoat with a mantle of tipping consistent with the base colors, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail with white coloration/pattern as described above for pointed and white or van pointed and white. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. **Nose leather and paw pads:** pink and/or the appropriate base color.

SMOKE POINT AND WHITE: white undercoat, deeply tipped with color consistent with the corresponding base color with white coloration/pattern as described above for pointed and white or van pointed and white. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** pink and/or the appropriate base color.

LYNX POINT AND WHITE: body shading may take form of ghost striping or ticking consistent with the corresponding base color with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** bars of color corresponding base color separated by lighter background color; ears with paler thumbprint in center. **SILVER LYNX POINT AND WHITE:** add white undercoat. **Nose leather:** pink and/or base color permitted, pink and/or edged with base color preferred. **Paw pads:** pink and/or the appropriate base color.

Parti-Colors Color Class

BLUE-CREAM: blue mottled or patched with cream. **Nose leather and paw pads:** blue, may be mottled with pink.

CINNAMON TORTOISESHELL: cinnamon with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable). **Nose leather and paw pads:** tan to pinkish beige, may be mottled with pink.

CHESTNUT TORTOISESHELL: chestnut brown with patches of red or softly intermingled areas of red on both body and extremi-

ties (presence of several shades of red acceptable). **Nose leather and paw pads:** cinnamon, may be mottled with pink.

FAWN-CREAM: fawn mottled or patched with cream. **Nose leather and paw pads:** a light shade of dusty rose (no blue or lavender tones), may be mottled with pink.

LAVENDER-CREAM: lavender mottled or patched with cream. **Nose leather and paw pads:** lavender-pink, may be mottled with pink.

EBONY TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable). **Nose leather and paw pads:** black or brown, may be mottled with pink.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Oriental Color Class Numbers

LONGHAIR DIVISION

Solid Color Class	4300	4301
<i>(Blue, Chestnut, Cinnamon, Cream, Ebony, Fawn, Lavender, Red, White)</i>		
Shaded Class	4332	4333
<i>(Blue Silver, Chestnut Silver, Cinnamon Silver, Cream Silver [Dilute Cameo], Ebony Silver, Fawn Silver, Lavender Silver, Parti-Color Silver, Red Silver [Cameo])</i>		
Smoke Class	4334	4335
<i>(Blue, Red [Cameo], Cream [Dilute Cameo], Chestnut, Cinnamon, Ebony, Fawn, Lavender, Parti-Color Smoke)</i>		
Classic Tabby Class	4336C	4337C
<i>(Blue, Blue-Silver, Blue Patched, Blue-Silver Patched, Chestnut, Chestnut-Silver, Chestnut Patched, Chestnut-Silver Patched, Cinnamon, Cinnamon-Silver, Cinnamon Patched, Cinnamon-Silver Patched, Ebony, Ebony-Silver, Ebony Patched, Ebony-Silver Patched, Fawn, Fawn-Silver, Fawn Patched, Fawn-Silver Patched, Lavender, Lavender-Silver, Lavender Patched, Lavender-Silver Patched, Red, Red-Silver [Cameo], Cream, Cream Silver [Dilute Cameo] in the Classic Tabby Pattern.)</i>		
Mackerel Tabby Class	4336M	4337M
<i>(see colors under Classic Tabby Class)</i>		
Spotted Tabby Class	4336S	4337S
<i>(see colors under Classic Tabby Class)</i>		
Ticked Tabby Class	4336T	4337T
<i>(see colors under Classic Tabby Class)</i>		
Parti-Color Class	--	4347
<i>(Blue-Cream, Chestnut-Tortie, Cinnamon-Tortie, Ebony-Tortie, Fawn-Cream, Lavender-Cream)</i>		
Bi-Color Class	4390	4391
<i>(All established colors and patterns for parti-colors, shadeds, smokes, solids, tabbies and pointed with the addition of white.)</i>		
AOV	4398	4399

SHORTHAIR DIVISION

Solid Color Class	2300	2301
<i>(Blue, Chestnut, Cinnamon, Cream, Ebony, Fawn, Lavender, Red, White)</i>		
Shaded Class	2332	2333

(Blue Silver, Chestnut Silver, Cinnamon Silver, Cream Silver [Dilute Cameo], Ebony Silver, Fawn Silver, Lavender Silver, Parti-Color Silver, Red Silver [Cameo])

Smoke Class2334 2335
(Blue, Red [Cameo], Cream [Dilute Cameo], Chestnut, Cinnamon, Ebony, Fawn, Lavender, Parti-Color Smoke)

Classic Tabby Class2336C 2337C
(Blue, Blue-Silver, Blue Patched, Blue-Silver Patched, Chestnut, Chestnut-Silver, Chestnut Patched, Chestnut-Silver Patched, Cinnamon, Cinnamon-Silver, Cinnamon Patched, Cinnamon-Silver Patched, Ebony, Ebony-Silver, Ebony Patched, Ebony-Silver Patched, Fawn, Fawn-Silver, Fawn Patched, Fawn-Silver Patched, Lavender, Lavender-Silver, Lavender Patched, Lavender-Silver Patched, Red, Red-Silver [Cameo], Cream, Cream Silver [Dilute Cameo] in the Classic Tabby Pattern.)

Mackerel Tabby Class2336M 2337M
(see colors under Classic Tabby Class)

Spotted Tabby Class2336S 2337S
(see colors under Classic Tabby Class)

Ticked Tabby Class2336T 2337T
(see colors under Classic Tabby Class)

Parti-Color Class -- 2347
(Blue-Cream, Chestnut-Tortie, Cinnamon-Tortie, Ebony-Tortie, Fawn-Cream, Lavender-Cream)

Bi-Color Class 2390 2391
(All established colors and patterns for parti-colors, shadeds, smokes, solids, tabbies and pointeds with the addition of white.)

AOV2398 2399

Oriental allowable outcross breeds:

Shorthair Division: Siamese or Colorpoint. Longhair Division: Siamese, Colorpoint, Balinese or Javanese.