

# LaPerm

## POINT SCORE

### HEAD (34)

Size and Shape .....	10
Muzzle and Chin .....	10
Profile .....	4
Ears .....	6
Eyes .....	4

### BODY (25)

Torso .....	10
Neck .....	5
Legs & Feet .....	5
Tail .....	5

### COLOR AND PATTERN .....

1

### COAT (40)

Texture and Length .....	20
Curl or Waviness .....	20

**GENERAL:** the LaPerm is a naturally occurring mutation producing both long and shorthaired cats. It is medium sized, curly coated with moderate type. All coat colors and eye colors are acceptable. All parts of the body are in harmony with the size of the cat. There is evidence of surprising weight for size. The cat is alert and seems to be walking tall on his feet. Females are generally smaller than males. This breed matures in 2-3 years, with the females maturing sooner than the males. Allowances are to be made for age and sex.

**HEAD:** the skull is a modified wedge, slightly rounded with gentle contours. Whisker pads should appear full and rounded, with long, flexible whiskers.

**MUZZLE:** broad with rounded contours and moderate to strong whisker pinch. Chin strong and firm presenting a perpendicular line down from the tip of the nose. Allowances should be made for jowls on mature males.

**PROFILE:** slight dip to nose just below bottom of eye, then continuing straight to tip of nose. Dip must be felt for, as it can appear straight. Forehead should be a flat plane to the top of the head, then smooth gentle curve back over top of head flowing into neck.

**EARS:** placed to continue the modified wedge of the head, slightly flared and cupped, medium to large. Full furnishings and earmuffs with lynx tipping is preferred on longhair variety but not required on the shorthair variety.

**EYES:** medium large and expressive, almond in shape at rest and rounder when alert. Set moderately far apart and slightly slanted toward base of ear. Eye color has no relation to coat color.

**BODY:** moderate in size with medium fine to medium boning. Hips are slightly higher than shoulders. Allowances are made for larger sizes in males, as long as they remain balanced and in proportion.

**NECK:** carried erect, medium long in length in proportion to body

**LEGS and FEET:** medium long to match body length. Forelegs may be slightly shorter than hind legs. As with body, medium fine boning with rounded feet.

**TAIL:** in proportion to body, tapering from base to tip.

**COAT—LONGHAIR: Texture and length:** semi-longhair, both males and females may have ruff on neck at maturity. The coat should be free of matting, so it should not be too thick and heavy. The tail is plumed with some curling. The coat is springy, light and airy. The feel may vary among individual cats and/or color. **Curl or waviness:** curly or wavy, curl is preferred. The coat should be loose and bouncy and should stand away from the body, a coat you can run your fingers through to the skin. The coat is light and airy

enough to part with a breath. The coat will have an almost unkempt appearance (the “Gypsy Shag” look). Tightest curls are in the ruff and the base of the ears; longest curls are in the ruff, base of the ears, and at the base of the tail. The coat may vary in length and fullness according to the season and maturity of the cat. At times this coat will part naturally down the middle of the back.

**COAT—SHORTHAIR: Texture and length:** short to approximately medium-long. The tail is not plumed but hair may be wavy. The coat is springy, light and airy. The texture may be harder than longhair and will vary among individual cats and/or colors. The coat will stand away from the body with waves over most of the cat. **Curl or waviness:** curly or wavy. Is not required to have a ruff, ringlets or earmuffs. The tail will be like a bottlebrush. At times this coat will part naturally down the middle of the back.

**PENALIZE:** bare patches, sparse coat in mature specimens.

**DISQUALIFY:** cobby body, short legs, crossed eyes, incorrect number of toes, visible and non-visible tail faults, straight hair.

## COLORS

**COAT COLOR:** any genetically possible color or combination of colors is allowed. **EYE COLOR:** eye color can be copper, gold, yellow, green, blue, aqua (in specimens with mink color), or odd. There is no correlation required between coat color and eye color.

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink.

**BLACK:** dense coal black from roots to tip of fur. **Nose leather and paw pads:** black.

**BLUE:** one level tone most important, light shade preferred. **Nose leather and paw pads:** blue.

**RED:** deep, clear, without markings or ticking. **Nose leather and paw pads:** pink.

**CREAM:** one level shade of buff cream without markings. **Nose leather and paw pads:** pink.

**CHOCOLATE:** rich, warm chocolate-brown, one level tone. **Nose leather and paw pads:** pink.

**CINNAMON:** light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** tan to pinkish beige.

**FAWN:** light lavender with pale cocoa overtones. **Nose leather and paw pads:** a light shade of dusty rose pink (no blue or lavender tones).

**LAVENDER:** one level shade, frosty, grey pink. **Nose leather and paw pads:** lavender pink.

**SHADED PATTERN:** undercoat white with a mantle of color tipping, even with no marks, shaded down from sides, face and tail from dark on the ridge to white on the chin, stomach and under the tail. Legs to be the same tone as the face. **Rims of eyes, lips and nose:** outlined with tipping color. **Nose leather and paw pads:** as defined below.

**SHADED SILVER: Nose leather:** brick red. **Paw pads:** black.

**BLUE SHADED: Nose leather and paw pads:** blue or blue with pink tone.

**CHOCOLATE SHADED: Nose leather and paw pads:** pink.

**CINNAMON SHADED: Nose leather and paw pads:** tan to pinkish beige.

**LAVENDER SHADED: Nose leather and paw pads:** lavender pink.

**FAWN SHADED:** Nose leather and paw pads: pink.

**CREAM SHADED:** Nose leather and paw pads: pink..

**RED SHADED:** Nose leather and paw pads: rose pink.

**TORTOISESHELL SHADED:** Nose leather and paw pads: rose pink to black.

**BLUE-CREAM SHADED:** Nose leather and paw pads: rose pink to blue.

**CHOCOLATE TORTOISESHELL SHADED:** Nose leather and paw pads: as in solids, may be mottled with pink.

**LAVENDER-CREAM SHADED:** Nose leather and paw pads: lavender pink.

**GOLDEN SHADED:** undercoat rich warm cream with black tipping. **Nose leather and paw pads:** black.

**CINNAMON TORTOISESHELL SHADED:** Nose leather and paw pads: tan to pinkish beige.

**FAWN-CREAM SHADED:** Nose leather and paw pads: pink.

**CHINCHILLA PATTERN:** undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with specific marking color (i.e., black, blue, red, cream, tortoiseshell, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. **Rims of eyes, lips and nose:** outlined with marking color (black/brick red; blue/old rose; etc.). **Nose leather and paw pads:** appropriate to pattern and marking color as listed in shadeds.

**GOLDEN CHINCHILLA:** undercoat rich warm cream, tipped with black. **Nose leather and paw pads:** black.

**SMOKE PATTERN:** white undercoat more deeply tipped with specified marking color. Cat in repose appears to be of marking color. In motion, the white undercoat is apparent. Points and mask of marking color with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate to pattern and marking color (see below).

**BLACK SMOKE:** Nose leather and paw pads: black.

**BLUE SMOKE:** Nose leather and paw pads: blue.

**RED SMOKE:** Nose leather and paw pads: rose.

**CHOCOLATE SMOKE:** Nose leather and paw pads: brown or pink.

**CINNAMON SMOKE:** Nose leather and paw pads: tan to pinkish beige.

**FAWN SMOKE:** Nose leather and paw pads: lavender pink.

**LAVENDER SMOKE:** Nose leather and paw pads: lavender pink.

**CREAM SMOKE:** Nose leather and paw pads: pink.

**TORTOISESHELL SMOKE:** Nose leather and paw pads: black mottled with pink.

**BLUE-CREAM SMOKE:** Nose leather and paw pads: blue mottled with pink.

**CHOCOLATE TORTOISESHELL SMOKE:** Nose leather and paw pads: brown mottled with pink.

**LAVENDER-CREAM SMOKE:** Nose leather and paw pads: grey-pink mottled with pink.

**CINNAMON TORTOISESHELL SMOKE:** Nose leather and paw pads: light reddish brown, may be mottled with pink.

**FAWN-CREAM SMOKE:** Nose leather and paw pads: lavender pink, may be mottled with pink.

**CLASSIC TABBY PATTERN:** markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on the forehead form intricate letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical row of buttons on chest and stomach.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct; like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. Spots can be round, oblong or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, should be distinct. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings of the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons". Legs and tail are barred.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, neck, legs, and tail may show tabby striping.

**PATCHED TABBY PATTERN:** a patched tabby (tortie) is an established Classic, Mackerel, Spotted or Ticked Tabby in silver, brown, blue, chocolate, lavender, cinnamon, or fawn with patches of red and/or cream clearly defined on both the body and extremities; a blaze on the face is desirable. Nose leather and paw pads: same as non-patched tabbies, may be mottled with pink.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as around the eyes. Back of legs black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather and paw pads:** blue.

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red to pink.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

**CHOCOLATE TABBY:** ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

**CHOCOLATE SILVER TABBY:** ground color, including lips and chin, is silver. Markings chocolate. **Nose leather:** chocolate, or pink rimmed with chocolate. **Paw pads:** coral pink.

**CINNAMON TABBY:** ground color fawn. Markings light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** tan to pinkish beige.

**FAWN TABBY:** ground color pale off white. Markings light lavender with pale cocoa overtones. **Nose leather and paw pads:** a light shade of dusty rose pink (no blue or lavender tones).

**LAVENDER TABBY:** ground color is pale lavender. Markings are a rich lavender, affording good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

**LAVENDER SILVER TABBY:** ground color, including lips and chin a cold, clear silver. Markings solid lavender. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

**BLUE-SILVER, CREAM-SILVER TABBY:** tabby pattern with colors and leathers same as for corresponding shaded colors.

**RED SILVER TABBY (Cameo Tabby):** ground color off-white. Markings red. **Nose leather and paw pads:** rose.

**CINNAMON SILVER, FAWN SILVER TABBY:** tabby pattern with colors and leathers same as for corresponding shaded colors.

**TORTOISESHELL:** black mottled or patched with red. Blaze on face is desirable. **Nose leather and paw pads:** black or brown mottled with pink.

**BLUE-CREAM:** blue mottled or patched with cream. Blaze on face is desirable. **Nose leather and paw pads:** blue mottled with pink.

**CHOCOLATE TORTOISESHELL:** rich chocolate brown mottled or patched with red. Blaze on face is desirable. **Nose leather and paw pads:** cinnamon mottled with pink.

**LAVENDER-CREAM:** lavender mottled or patched with cream. Blaze on face is desirable. **Nose leather and paw pads:** lavender pink mottled with pink.

**CALICO:** white with unbrindled patches of black and red. White predominant on underparts. Any combination of dominant colors of solid, shaded, smoke, tabby, or pointed and white.

**VAN CALICO:** white cat with dominant patches of color (see list under CALICO) confined to extremities. One or two small patches of color on body allowable.

**DILUTE CALICO:** white with unbrindled patches of cream and blue. White predominant on underparts. Any combination of dilute colors of solid, shaded, smoke, tabby or pointed and white.

**VAN DILUTE CALICO:** white cat with patches of dilute colors (see list under DILUTE CALICO) confined to the extremities. One or two small patches of color on body allowable.

**BI-COLOR:** solid, shaded, smoke, tabby, parti or pointed and white.

**VAN BI-COLOR:** solid, shaded, smoke, tabby, parti or pointed and white. Color confined to extremities. One or two small patches of color on body allowable.

**SEAL POINT:** body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** seal brown.

**CHOCOLATE POINT:** body ivory with no shading. Points milk chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink.

**BLUE POINT:** body bluish-white, cold in tone, shading gradually to white on stomach and chest. Points blue. **Nose leather and paw pads:** slate blue.

**LAVENDER POINT:** body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink.

**RED POINT:** body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh or coral pink.

**CREAM POINT:** body creamy white with no shading. Points buff cream with no apricot. **Nose leather and paw pads:** flesh pink or salmon coral.

**TORTIE POINT:** body creamy white or pale fawn. Points seal with unbrindled patches of red. Blaze of red on face desirable. **Nose leather and paw pads:** seal brown with flesh and/or coral pink mottling to conform with colors on points.

**CHOCOLATE-TORTIE POINT:** body ivory with no shading. Points chocolate with unbrindled patches of red. **Nose leather and paw pads:** chocolate with mottling to conform with point color.

**BLUE-CREAM POINT:** body bluish white or creamy white, shading gradually to white on the stomach and chest. Points blue with patches of cream. **Nose leather and paw pads:** slate-blue, pink or a combination of slate-blue and pink.

**LAVENDER-CREAM POINT:** body glacial white with no shading. Points lavender with patches of cream. **Nose leather and paw pads:** lavender and pink.

**CINNAMON-TORTIE POINT:** body pale warm ivory. Points light reddish brown with patches of red. **Nose leather and paw pads:** pink and/or tan with mottled flesh and/or coral pink.

**FAWN-CREAM POINT:** body pale ivory. Points light lavender with pale cocoa overtones with patches of cream. **Nose leather and paw pads:** pink or a light shade of dusty pink with mottled flesh and/or coral pink.

**SILVER POINT:** body ivory to glacial white. Points shaded silver. Rims of eyes, lips and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

**CINNAMON POINT:** body pale warm ivory. Points light reddish brown. **Nose leather and paw pads:** pink and/or tan to pinkish beige.

**FAWN POINT:** body pale ivory. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink or a light shade of dusty rose pink.

**LYNX POINTS:** body color appropriate to marking and ground color. Mask must be clearly lined with dark stripes vertical on forehead with classic “M” on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration given to shading in older cats.

**SEAL LYNX POINT: Nose leather and paw pads:** seal.

**BLUE LYNX POINT: Nose leather and paw pads:** blue or brick red.

**CHOCOLATE LYNX POINT: Nose leather and paw pads:** cinnamon, or pink rimmed with cinnamon.

**LAVENDER LYNX POINT: Nose leather and paw pads:** lavender pink or pink rimmed with lavender.

**RED LYNX POINT: Nose leather and paw pads:** flesh or red.

**CREAM LYNX POINT: Nose leather and paw pads:** pink or pink rimmed with salmon coral.

**SILVER LYNX POINT: Nose leather:** coral pink or brick red lined with black. **Paw pads:** black or seal.

**CINNAMON LYNX POINT: Nose leather and paw pads:** pink and/or tan to pinkish beige.

**FAWN LYNX POINT: Nose leather and paw pads:** pink or a light shade of dusty rose pink.

**SEAL TORTIE LYNX POINT: Nose leather and paw pads:** seal brown, or seal brown mottled with flesh or coral pink.

**BLUE-CREAM LYNX POINT: Nose leather and paw pads:** blue, or blue mottled with flesh or coral pink.

**CHOCOLATE TORTIE LYNX POINT: Nose leather and paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink.

**LAVENDER-CREAM LYNX POINT: Nose leather and paw pads:** lavender, or lavender mottled with flesh or coral pink.

**CINNAMON TORTIE LYNX POINT: Nose leather and paw pads:** pink and/or tan to pinkish beige.

**FAWN-CREAM LYNX POINT: Nose leather and paw pads:** pink or a light shade of dusty rose pink.

**NATURAL MINK:** body medium brown, shading to lighter hue on the underparts. Ruddy highlights acceptable. Points are dark brown. **Nose leather:** dark brown corresponding to the intensity of the point color. **Paw pads:** medium to dark brown (may have rosy undertone).

**CHAMPAGNE MINK:** body buff-cream, points medium brown. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown.

**BLUE MINK:** body blue-grey, shading to lighter hue on the underparts. Fawn overtones permissible. Points slate blue, distinctly darker than body color. **Nose leather and paw pads:** slate grey (may have rosy undertone).

**PLATINUM MINK:** body pale, silvery grey with warm overtones. Not white or cream. Points frosty-grey. **Nose leather and paw pads:** lavender-pink to lavender-grey.

**SABLE SEPIA:** rich warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or markings of any kind (kittens are often lighter in color). **Nose leather and paw pads:** brown.

**CHAMPAGNE SEPIA:** warm honey beige, shading to a pale golden tan underside. Slight darkening on ears and face permissible. **Nose leather:** light warm brown. **Paw pads:** warm pinkish tan.

**BLUE SEPIA:** medium blue with warm fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or marking of any kind. **Nose leather and paw pads:** slate grey.

**PLATINUM SEPIA:** pale, silvery grey with pale fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or markings of any kind. **Nose leather and paw pads:** lavender pink.

**KARPATI PATTERN:** Karpati is a unique pattern that delays or restricts the development of pigment in the hair shaft. It occurs in combination with all other colors and patterns and is independent of any other color or pattern. Karpati has 3 unique aspects: white hairs in the coat, lighter points, and shading. The body has white hairs interspersed with normal pigmented hairs throughout the cat’s coat. The further away from the spine, the greater the percentage of white hairs resulting in the lighter appearance of the points. Shading is when the base of some of the pigmented hairs are significantly lighter than the tips. Shading should not be confused with a bad smoke or unsound color. Color is strongest along the spine and fades out down the legs. The area of increased white hairs on the tail starts about approximately an inch up from the base. Red/Cream colors are slower to develop the pattern. Allowance for white at the base of pigmented hairs on kittens due to delayed color development. Ear furnishings are white, and whiskers are both white and pigmented. **Nose leather and paw pads:** consistent with those of the base color.

**OLC (OTHER LAPERM COLORS):** any other genetically possible color or pattern. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

*The following information is for reference purposes only and not an official part of the CFA Show Standard.*

**LaPerm Color Class Numbers**

**LONGHAIR DIVISION**

<b>All Championship Colors</b> .....	6000	6001
<i>(All accepted colors as defined in the Show Standards.)</i>		
<b>AOV</b> .....	None	None

**SHORTHAIIR DIVISION**

<b>All Championship Colors</b> .....	6300	6301
<i>(All accepted colors as defined in the Show Standards.)</i>		
<b>AOV</b> .....	None	None

**LaPerm allowable outcross breeds:**

Domestic longhair and domestic shorthair. Kittens born on or after January 2025 may have only LaPerm parents.