

Persian

POINT SCORE

HEAD (including size and shape of eyes,..... ear shape and set)	30
BODY TYPE (including shape, size, bone, and length of tail)	20
COAT	10
BALANCE.....	5
REFINEMENT	5
COLOR.....	20
EYE COLOR	10

Balance and refinement are the essence of the breed, where all parts come together in a harmonious whole, with neither too much nor too little consideration given to any one feature.

For cats in the tabby division, the 20 points for color are to be divided 10 for markings and 10 for color. For cats in the bi-color division, the 20 points for color are to be divided 10 for "with white" pattern and 10 for color.

GENERAL: the ideal Persian should present an impression of a heavily boned, well-balanced cat with a sweet expression and soft, round lines. The large round eyes set wide apart in a large round head contribute to the overall look and expression. The long thick coat softens the lines of the cat and accentuates the roundness in appearance.

HEAD: round and massive, with great breadth of skull. Round face with round underlying bone structure. Well set on a short, thick neck. Skull structure to be smooth and round to the touch and not unduly exaggerated from where the forehead begins at the top of the break to the back of the head, as well as across the breadth between the ears. When viewed in profile, the prominence of the eyes is apparent and the forehead, nose, and chin appear to be in vertical alignment.

NOSE: short, snub, and broad, with "break" centered between the eyes.

CHEEKS: full. Muzzle not overly pronounced, smoothing nicely into the cheeks.

JAWS: broad and powerful.

CHIN: full, well-developed, and firmly rounded, reflecting a proper bite.

EARS: small, round tipped, tilted forward, and not unduly open at the base. Set far apart, and low on the head, fitting into (without distorting) the rounded contour of the head.

EYES: brilliant in color, large, round, and full. Set level and far apart, giving a sweet expression to the face.

BODY: of cobby type, low on the legs, broad and deep through the chest, equally massive across the shoulders and rump, with a well-rounded mid-section and level back. Good muscle tone with no evidence of obesity. Large or medium in size. Quality the determining consideration rather than size.

LEGS: short, thick, and strong. Forelegs straight. Hind legs are straight when viewed from behind.

PAWS: large, round, and firm. Toes carried close, five in front and four behind.

TAIL: short, but in proportion to body length. Carried without a curve and at an angle lower than the back.

COAT: long and thick, standing off from the body. Of fine texture, glossy and full of life. Long all over the body, including the shoulders. The ruff immense and continuing in a deep frill between the front legs. Ear and toe tufts long. Brush very full.

TRANSFER TO AOV: colors not accepted for championship status.

DISQUALIFY: locket or button. Kinked or abnormal tail. Incorrect number of toes. Any apparent weakness in the hind quarters. Any

apparent deformity of the spine. Deformity of the skull resulting in an asymmetrical face and/or head. Nose that is visibly set to one side of the vertical centerline of the face. Crossed eyes.*

*The above listed disqualifications apply to all Persian cats. Additional disqualifications are listed under "Colors."

PERSIAN COLORS

Solid Color Division Colors

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or brilliant copper. Odd-eyed whites shall have one blue and one copper eye with equal color depth.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** brilliant copper.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** brilliant copper.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** brilliant copper.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CHOCOLATE: rich, warm chocolate-brown, sound from roots to tip of fur. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

LILAC: rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

Silver and Golden Division Colors

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE SHADED SILVER: undercoat white with a mantle of blue tipping shading down from the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

CHINCHILLA GOLDEN: undercoat pale honey to bright apricot. Coat on back, flanks, head, and tail sufficiently tipped with black to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, and chest, consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with black. **Nose leather:** rose. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

SHADED GOLDEN: undercoat pale honey to bright apricot with a mantle of black tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with black. **Nose leather:** rose. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE CHINCHILLA GOLDEN: undercoat ivory to pale honey. Coat on back, flanks, head, and tail sufficiently tipped with blue to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, chest and underside of tail, consistent ivory to pale honey color. The general effect is lighter than a blue shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE SHADED GOLDEN: undercoat ivory to pale honey with a mantle of blue tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Chin, ear tufts, chest, stomach, and underside of tail, consistent ivory to pale honey color. The general effect is darker than a blue chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

Shaded and Smoke Division Colors

NOTE: Shaded and Smoke cats should not show agouti characteristics such as barring and nose liner, and should be penalized for the presence of these traits.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with red. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rim of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHELL CREAM (Cream Chinchilla): undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with cream. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHADED CREAM (Cream Shaded): undercoat white with a mantle of cream shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be darker than a shell cream. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHELL TORTOISESHELL: undercoat white. The coat on the back, flanks and tail to be lightly tipped with black and shades of red. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white to lightly tipped. **Nose leather, rims of eyes and**

paw pads: rose pink to black, may be patched. **Eye color:** brilliant copper.

SHADED TORTOISESHELL: undercoat white. Mantle of black and red shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white to lightly tipped. The general effect to be much darker than the shell tortoiseshell. **Nose leather, rims of eyes and paw pads:** rose pink to black, may be patched. **Eye color:** brilliant copper.

SHELL BLUE-CREAM: undercoat white. The coat on the back, flanks and tail to be lightly tipped with blue and cream. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white to lightly tipped. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may be patched. **Eye color:** brilliant copper.

SHADED BLUE-CREAM: undercoat white. Mantle of blue and cream shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white to lightly tipped. The general effect to be much darker than the shell blue-cream. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may be patched. **Eye color:** brilliant copper.

SHELL BLACK: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with black. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

SHADED BLACK: undercoat white with a mantle of black shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be more black than the shell black. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

SHELL BLUE: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with blue. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

SHADED BLUE: undercoat white with a mantle of blue shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be more blue than the shell blue. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

NOTE: during seasonal coat color changes on both kittens and adults, the "reverse" color on the kitten or adult is to be considered a NORMAL coat color change. At the root it may appear that the primary smoke color turns white a short distance up the hair shaft and then reverts back to the primary color. The tipping during this coat color phase may consume most of the hair shaft with only minimal white color deep in the coat.

BLACK SMOKE: undercoat white, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Face, legs and tail, black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** black. **Eye color:** brilliant copper.

BLUE SMOKE: undercoat white, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Face, legs and tail, blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** blue. **Eye color:** brilliant copper.

CREAM SMOKE: undercoat white, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Face, legs and tail, cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

RED SMOKE: undercoat white, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Face, legs and tail, red with narrow band of white at base of

hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** brilliant copper.

TORTOISESHELL SMOKE: white undercoat, deeply tipped with black, red and shades of red. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face, legs and tail, tortoiseshell pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather and paw pads:** rose pink or black, may be patched. **Eye color:** brilliant copper.

BLUE-CREAM SMOKE: white undercoat, deeply tipped with blue and cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Face, legs and tail, blue-cream pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather and paw pads:** rose pink or blue, may be patched. **Eye color:** brilliant copper.

CHOCOLATE SMOKE: undercoat white, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is clearly apparent. Face, legs and tail, chocolate with narrow bands of white at base of hairs next to the skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

LILAC SMOKE: undercoat white, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is clearly apparent. Face, legs and tail, lilac with narrow bands of white at base of hairs next to the skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

CHOCOLATE TORTOISESHELL SMOKE: white undercoat, deeply tipped with chocolate, red and shades of red. Cat in repose appears chocolate tortoiseshell. In motion the white undercoat is clearly apparent. Face, legs and tail, chocolate tortoiseshell pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ears tufts. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye color:** brilliant copper.

LILAC-CREAM SMOKE: white undercoat, deeply tipped with lilac and cream. Cat in repose appears lilac-cream. In motion the white undercoat is clearly apparent. Face, legs and tail, lilac-cream pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** brilliant copper.

Tabby Division Colors

Color is worth 20 points for Persians. For cats in the tabby division, the quality of the pattern is an essential part of the color of the cat and is worth 10 points. The pattern should match the description for the particular tabby pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining 10 points are allotted to the correctness of the color, the extent to which it matches the particular tabby color description. Penalize cats for indistinguishable pattern or lack of pattern.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SILVER TABBY (classic, mackerel): ground color pale, clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green, hazel, or brilliant copper.

SILVER PATCHED TABBY (classic, mackerel): ground color pale silver. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** green, hazel, or brilliant copper.

BLUE-SILVER TABBY (classic, mackerel): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel, or brilliant copper.

BLUE-SILVER PATCHED TABBY (classic, mackerel): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or brilliant copper.

RED TABBY (classic, mackerel): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** brilliant copper.

BROWN TABBY (classic, mackerel): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** brilliant copper.

BROWN PATCHED TABBY (classic, mackerel): ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** brilliant copper.

BLUE TABBY (classic, mackerel): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** brilliant copper.

BLUE PATCHED TABBY (classic, mackerel): ground color pale bluish ivory. Markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream on both body and extremities. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. **Nose leather:** old rose and/or pink. **Paw pads:** rose and/or pink. **Eye color:** brilliant copper.

CREAM TABBY (classic, mackerel): ground color pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CAMEO TABBY (classic, mackerel): ground color off-white. Markings red. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye Color:** brilliant copper.

CREAM SILVER TABBY (classic, mackerel): ground color off-white. Markings cream. Undercoat white. Lips and chin the same

shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CHOCOLATE TABBY (classic, mackerel): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as rings around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon-pink. **Eye color:** brilliant copper.

CHOCOLATE PATCHED TABBY (classic, mackerel): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color with patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral. **Eye color:** brilliant copper.

CHOCOLATE SILVER TABBY (classic, mackerel): ground color milk chocolate, undercoat white. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** green, hazel, or brilliant copper.

CHOCOLATE SILVER PATCHED TABBY (classic, mackerel): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** brick red to cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** green, hazel, or brilliant copper.

LILAC TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

LILAC PATCHED TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color with patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and or pink. **Eye color:** brilliant copper.

LILAC SILVER TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. **Nose leather:** pink. **Paw pads:** pink. **Eye color:** green, hazel, or brilliant copper.

LILAC SILVER PATCHED TABBY (classic, mackerel): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** pink. **Paw pads:** lavender pink and/or pink. **Eye color:** green, hazel or brilliant copper.

Parti-Color Division Colors

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black and/or brick red. **Eye color:** brilliant copper.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both body and extremities. Lighter shades preferred. **Nose leather and paw pads:** blue and/or pink. **Eye color:** brilliant copper.

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye Color:** brilliant copper.

LILAC-CREAM: rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye Color:** brilliant copper.

Calico and Bi-Color Division Colors

NOTE: For all Calico and Bi-Color Division Colors: As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

EYE COLOR: brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth. **EXCEPTION:** the following colors may also have green or hazel eye color: silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white, chocolate silver tabby and white, chocolate silver patched tabby and white, lilac silver tabby and white and lilac silver patched tabby and white. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

CALICO: a tri-color cat of black, red and white. The red and the black should appear as clear, unbrindled patches.

DILUTE CALICO: a tri-color cat of blue, cream and white. The cream and the blue should appear as clear, unbrindled patches.

CHOCOLATE CALICO: a tri-color cat of chocolate, red and white. The red and the chocolate should appear as clear, unbrindled patches.

LILAC CALICO: A tri-color cat of lilac, cream and white. The lilac and the cream should appear as clear, unbrindled patches.

BI-COLOR: black and white, blue and white, red and white, cream and white, chocolate and white, or lilac and white.

SMOKE AND WHITE: black smoke and white, blue smoke and white, red smoke and white, cream smoke and white, chocolate smoke and white, lilac smoke and white. White with colored portions, the colored portions of the cat to conform to these currently established smoke color standards.

CALICO SMOKE: a tri-color cat of black, red and white. The black and the red should appear as clear, unbrindled patches with a white undercoat.

DILUTE CALICO SMOKE: a tri-color cat of blue, cream and white. The blue and the cream should appear as clear, unbrindled patches with a white undercoat.

CHOCOLATE CALICO SMOKE: a tri-color cat of chocolate, red and white. The chocolate and the red should appear as clear, unbrindled patches with a white undercoat.

LILAC CALICO SMOKE: a tri-color cat of lilac, cream and white. The lilac and the cream should appear as clear, unbrindled patches with a white undercoat.

SHELL CAMEO AND WHITE, SHELL CREAM AND WHITE, SHELL CALICO, SHELL DILUTE CALICO, SHELL CHOCOLATE CALICO, SHELL LILAC CALICO: a bi-colored or tri-colored cat of white and colored portions, the colored portions of the cat to conform to the currently established shell color description.

SHADED CAMEO AND WHITE, SHADED CREAM AND WHITE, SHADED CALICO, SHADED DILUTE CALICO, SHADED CHOCOLATE CALICO, SHADED LILAC CALICO: a bi-colored or tri-colored cat of white and colored portions, the colored portions of the cat to conform to the currently established shaded color description.

RED TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established red tabby standard.

BROWN TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established brown tabby standard.

PATCHED TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established patched tabby color description.

NOTE: BOLD, distinct patching is desired in all patched tabby & white colors.

OTHER TABBY AND WHITE (classic, mackerel) a cat of white and colored portions, the colored portions of the cat to conform to the currently established classic and mackerel color standards (with the exception of red, brown and patched tabby) color description.

Himalayan Division Colors

HIMALAYAN (POINT) PATTERN: Body: clear color is preferred with subtle shading allowed. Allowance should be made for darker color in older cats but there must be a definite contrast between body color and point color. The points, consisting of ears, legs, feet, tail, and mask show the basic color of the cat. The ideal mask extends from above the eyes down through the chin and stretches beyond the eyes from side to side.

CHOCOLATE POINT: body ivory. Points milk-chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** seal brown. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

LILAC POINT: body glacial white. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

BLUE POINT: body bluish white, cold in tone. Points blue. **Nose leather and paw pads:** slate blue. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

FLAME (Red) POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

CREAM POINT: body creamy white. Points buff cream. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. **Nose leather and paw pads:** seal brown and/or coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

BLUE-CREAM POINT: body bluish white or creamy white. Points blue with patches of cream. **Nose leather and paw pads:** slate blue and/or pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

CHOCOLATE-TORTIE POINT: body ivory. Points chocolate with unbrindled patches of red and/or cream. **Nose leather and paw pads:** cinnamon pink and/or coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

LILAC-CREAM POINT: body glacial white. Points lilac with patches of cream. **Nose leather and paw pads:** lavender pink and/or pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

HIMALAYAN LYNX (POINT) PATTERN: Mask must be clearly lined with dark stripes, vertical and forming the classic "M" on the forehead; horizontal on the cheeks. The mask contains light rings around the eyes and dark spots on light whisker pads, clearly outlined in dark color edges. Inner ear light with ticking on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred with lighter underside. No striping or mottling on body.

SEAL LYNX POINT: points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. **Nose leather:** seal brown or brick red. **Paw pads:** seal brown. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

BLUE LYNX POINT: points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. **Nose leather:** blue or old rose. **Paw pads:** blue. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

FLAME (RED) LYNX POINT: points deep orange flame ticked with deep red tabby markings. Body color creamy white. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

CREAM LYNX POINT: points pale cream ticked with dark cream tabby markings. Body color creamy white, significantly lighter in tone than the points. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

TORTIE LYNX POINT: points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. **Nose leather and paw pads:** seal brown, brick red and/or coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

BLUE-CREAM LYNX POINT: points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. **Nose leather and paw pads:** blue, old rose and/or pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

CHOCOLATE LYNX POINT: points milk-chocolate ticked with darker chocolate tabby markings. Body color ivory. **Nose leather and paw pads:** cinnamon pink or coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

LILAC LYNX POINT: points pale frosty grey with pinkish tone ticked with darker lilac tabby markings. Body color glacial white. **Nose leather and paw pads:** lavender pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

CHOCOLATE-TORTIE LYNX POINT: points milk-chocolate ticked with darker chocolate tabby markings and patches of red. Body color ivory. **Nose leather and paw pads:** cinnamon pink and/or coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

LILAC-CREAM LYNX POINT: points pale frosty grey with pinkish tone ticked with darker lilac tabby markings and patches of cream. Body color glacial white. **Nose leather and paw pads:** lavender pink and/or coral pink. **Eye color:** deep vivid blue. **Disqualify:** white toes, eye color other than blue.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Persian Color Class Numbers

SOLID COLOR DIVISION

Blue-Eyed White	0100	0101
Copper-Eyed White	0102	0103
Odd-Eyed White	0104	0105
Blue	0106	0107
Black	0108	0109
Red	0110	0111
Cream	0114	0115
OSSC (Other Solid Colors Class)	1916	1917
<i>(Chocolate or Lilac)</i>		
AOV - Solid Division	0198	0199

SILVER & GOLDEN DIVISION

Chinchilla Silver	0130	0131
Shaded Silver	0132	0133
Blue Chinchilla Silver	0128	0129
Blue Shaded Silver	0156	0157
Chinchilla Golden	1170	1171
Shaded Golden	1172	1173
Blue Chinchilla Golden	1074	1075
Blue Shaded Golden	1076	1077
AOV - Silver & Golden Division	1198	1199

SMOKE & SHADED DIVISION

Shell Cameo	0160	0161
Shaded Cameo	0162	0163
Shell Cream	1356	1357
Shaded Cream	1358	1359

Shell Tortoiseshell.....	--	1175	Cream & White	1114	1115
Shaded Tortoiseshell.....	--	1177	Smoke & White	1112	1113
Shell Blue-Cream.....	--	1353	(Black Smoke & White, Blue Smoke & White,		
Shaded Blue-Cream.....	--	1351	Cream Smoke & White, Red Smoke & White,		
Black Smoke.....	0134	0135	Chocolate Smoke & White, Lilac Smoke &		
Blue Smoke.....	0138	0139	White, Calico Smoke, Dilute Calico Smoke,		
Cream Smoke.....	0168	0169	Chocolate Calico Smoke, Lilac Calico Smoke).		
Red Smoke.....	0164	0165	Shaded & White	1420	1421
Tortoiseshell Smoke.....	--	0125	(Shell Cameo & White, Shell Cream & White,		
Blue-Cream Smoke.....	--	1139	Shell Calico, Shell Dilute Calico, Shell		
Other Smoke & Shaded.....	1080	1081	Chocolate Calico, Shell Lilac Calico, Shaded		
(Chocolate Smoke, Lilac Smoke, Chocolate			Cameo & White, Shaded Cream & White,		
Tortoiseshell Smoke, Lilac-Cream Smoke,			Shaded Calico, Shaded Dilute Calico, Shaded		
Shaded Black, Shell Black, Shaded Blue, Shell			Chocolate Calico, Shaded Lilac Calico)		
Blue)			Red Tabby & White	1140	1141
AOV - Smoke & Shaded Division	1394	1395	(classic, mackerel)		
TABBY DIVISION			Brown Tabby & White	1142	1143
Silver Tabby.....	0136	0137	(classic, mackerel)		
Silver Mackerel Tabby.....	0136M	0137M	Patched Tabby & White	--	1159
Silver Patched Tabby (tortie).....	--	1137	(all currently established patched tabby pat-		
(classic, mackerel)			terns in classic and mackerel with the addition		
Blue Silver Tabby.....	1334	1335	of white.)		
(classic, mackerel)			Other Tabby & White	1192	1193
Blue Silver Patched Tabby (tortie).....	--	1337	(all currently established tabby patterns, with		
(classic, mackerel)			the exception of red, brown and patched tabby,		
Red Tabby.....	0140	0141	in classic and mackerel with the addition of		
Red Mackerel Tabby.....	0140M	0141M	white.)		
Brown Tabby.....	0144	0145	Other Bi-Colors	3390	3391
Brown Mackerel Tabby.....	0144M	0145M	(Chocolate Bi-Color, Lilac Bi-Color, Chocolate		
Brown Patched Tabby (tortie).....	--	1145	Calico, Lilac Calico)		
(classic, mackerel)			AOV - Calico & Bi-Color Division	1396	1397
Blue Tabby.....	0152	0153	HIMALAYAN DIVISION		
Blue Mackerel Tabby.....	0152M	0153M	Chocolate Point.....	0170	0171
Blue Patched Tabby (tortie).....	--	1153	Seal Point.....	0172	0173
(classic, mackerel)			Lilac Point.....	0174	0175
Cream Tabby.....	0154	0155	Blue Point.....	0176	0177
Cream Mackerel Tabby.....	0154M	0155M	Flame Point.....	0178	0179
Cameo Tabby.....	0166	0167	Cream Point.....	0196	0197
Cameo Mackerel Tabby.....	0166M	0167M	Tortie Point.....	--	0193
Cream Silver Tabby.....	1354	1355	Blue-Cream Point.....	--	0189
(classic, mackerel)			Seal Lynx Point.....	3252	3253
Other Tabby Colors (classic, mackerel).....	3100	3101	Blue Lynx Point.....	3256	3257
(Chocolate Tabby, Chocolate Patched Tabby,			Tortie-Lynx Point.....	--	3247
Chocolate Silver Tabby, Chocolate Silver Patch-			Flame Lynx Point.....	3260	3261
ed Tabby, Lilac Tabby, Lilac Patched Tabby,			Cream Lynx Point.....	3262	3263
Lilac Silver Tabby, Lilac Silver Patched Tabby)			Blue Cream-Lynx Point.....	--	3251
AOV - Tabby Division	1498	1499	Other Lynx Points.....	3242	3243
PARTI-COLOR DIVISION			(Chocolate-Lynx, Lilac-Lynx, Chocolate Tortie-		
Tortoiseshell.....	--	0147	Lynx, Lilac Cream-Lynx)		
Blue-Cream.....	--	0151	OPCC (Other Pointed Colors Class).....	--	3249
Other Parti-Colors.....	--	3059	(Chocolate-Tortie or Lilac-Cream)		
(Chocolate Tortoiseshell, Lilac-Cream)			AOV - Himalayan Division	3298	3299
AOV - Parti-Color Division	1496	1497	Note: Longhair Exotics that meet Persian color descriptions are		
CALICO & BI-COLOR DIVISION			eligible to compete in Persian color classes. These cats are		
Calico.....	--	0149	identified by a registration prefix of 7798-7799, 7698-7699 and		
(White with Black & Red)			7598-7599. A longhair division for Exotics will be created for		
Dilute Calico.....	--	0119	scoring purposes only and National/Regional/Divisional points		
(White with Blue & Cream)			accumulated by longhair Exotics shown in Persian color classes		
Blue & White.....	1106	1107	will count towards longhair Exotic breed and color class wins, not		
Black & White.....	1108	1109	towards Persian wins.		
Red & White.....	1110	1111	Persian allowable outcross breeds: none.		